



## **RULES OF THE 2019 GOLDEN BOAT – VIDEO COMPETITION**

The **2019 GOLDEN BOAT– VIDEO Competition** is organised in the frameworks of the 9th International Festival of Youth Creativity FOLK INSPIRATIONS held in Lodz from the 29<sup>th</sup> June until the 6<sup>th</sup> July 2019. It is addressed to passionate short films lovers who will get inspired during the festival by the richness of cultural traditions of various nations and ethnic groups of the world.

### **1. Organisers of the competition**

Julian Tuwim Youth Centre in Lodz  
CONVIVO Foundation for Promotion and Support of Creativity

### **2. Aim of the competition**

The aim of the competition is to inspire passionate video-makers to create short films based on the topic of folklore, folk culture and traditions of various nations and ethnic groups of the world, as well as the conscious and creative participation in the 9<sup>th</sup> International Festival of Youth Creativity FOLK INSPIRATIONS.

### **3. Participants of the competition**

The participants of the competition are adults and youth, according to age categories. Individual participants or a group of reporters take part in the competition.

### **4. Competition age categories**

Category I: ages 12–17,

Category II: ages 18–26,

Category III: over 26.

In case of a group the age of most participants is the key factor.

### **5. Other organizational conditions:**

- 1) The video is made by an individual participant of the competition or a group of reporters participating in the festival.
- 2) The competition participant declares that is the author of the work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purpose of publication and other forms of dissemination.
- 3) Competition participant transfers copyrights to the organisers free of charge without time and territorial restrictions, in the fields of exploitation referred to in Article 50 of the Polish Law on Copyright and Related Rights of the 4<sup>th</sup> February 1994, in particular with regard to the publication, recording, reproduction, also by means



of digital technology, publication on the organisers' websites and in all promotional and advertising materials, regardless of the method of reproduction and marketing.

4) The organizer does not send entries back. The works involved in the post-competition exhibition become the organiser's property.

5) Questions regarding the contest should be directed to the Festival Office at: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl)

## 6. Competition works

Video themes: (1 out of 3 topics to be chosen)

- a) "Folk in a Lodz way"
  - b) "We all play folk"
  - c) "Volunteering-folk-you"
- 1) An individual participant or a group of reporters selects one or more events during the festival which will constitute the material for the film.
  - 2) Landscape, architecture and culture elements should constitute the film sets. They should be characteristic of Lodz or Lodz region.
  - 3) Soundtrack should be one's own composition. In the case of use of other musical material the participant is required to have the rights to the song used.
  - 4) The video must not exceed 4 minutes should be recorded in a format available on a mobile phone, film camera, tablet, etc.
  - 5) The film should be recorded in HD or Full HD (minimum resolution of 1280 x 720 pixels).
  - 6) The film should include the introduction with the title and the name of the group that acts in the film and in the final image it should contain the names of authors of music and text, possible partners etc..

## 7. Assessment criteria of VIDEO competition works

- 1) Accordance of the films with the topic and aims of the competition.
- 2) Innovative approach to the subject of folklore in the city space.
- 3) Esthetical value.
- 4) Technical value of the image: framing, sound etc.

Competition works will be assessed by the Jury. Winners will be awarded GOLDEN, SILVER and BRONZE BOATS as well as diplomas and prizes.



## 8. Registration for the VIDEO competition

- 1) Participants are required to register at [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) by filling in the electronic FESTIVAL REGISTRATION FORM – and choosing 2019 GOLDEN BOAT – VIDEO Competition. Submitting the electronic registration form is equivalent to accepting the rules of the competition and the rules of the Festival. **Online registration will be open from the 15<sup>th</sup> June 2019 until 15<sup>th</sup> July 2019 inclusive.** After that date registrations will not be accepted.
- 2) 2019 GOLDEN BOAT – VIDEO Competition is not subject to registration fee. Competition materials will be used for promotional purposes.

## 9. Submitting VIDEO competition works

Competition works - video films should be delivered on a data storage until **5<sup>th</sup> July 2019 till 10.00** to the Festival Office in J. Tuwim Youth Centre in Lodz, 86 Wyszynskiego alley.

## 10. Competition results

- 1) The film screening and the awards ceremony will be held during the final concert, information about the time and place will be available on the website **until 15<sup>th</sup> June 2019.**
- 2) The most interesting works will be presented on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) in **FESTIVAL TV**. Selected films will be presented during the gala concert. Organisers choose the films to be presented on the website and during the gala concert.
- 3) The competition results will be published at [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl)