



RULES OF THE GOLDEN BOAT 2020 – CHOREOGRAPHY COMPETITION

The GOLDEN BOAT 2020– CHOREOGRAPHY Competition is organised in the frameworks of the 10th International Festival of Youth Creativity FOLK INSPIRATIONS held in Łódź on 3 dates: 21-23.08.2020; 09-11.10.2020; 04-06.12.2020

It is addressed to young artists, members of dance groups and ensembles, inspired by folklore and ethnic culture of various nations of the world.

The competition will be held in two forms:

- **on a regular basis:** for Polish and foreign participants who will meet in Lodz on a given date of the festival
- **virtual** for foreign participants and participants from other regions of Poland who will not be able to come because of the coronavirus epidermy. It will last from August till December 2020.

I. ORGANISERS

Julian Tuwim Youth Centre in Lodz

CONVIVO Foundation for Promotion and Support of Creativity

II. AIMS

1. To inspire young dancers to create traditional and contemporary stage presentations based on folklore and traditions of various nations and ethnic groups of the world.
2. To encourage creative involvement of participants in festival activities.

III. PARTICIPANTS

The participants of the competition are children, youth and adults – according to age categories.

IV. AGE CATEGORIES AND TYPES OF THE COMPETITION:

1. *choreography group competition*

a. folklore dance,

b. modern dance inspired by folklore or ethnic music.

Category I: ages 10-14 ; Category II: ages 15–18; Category III: ages 19–26.



V. TIME

competition on a regular basis – 21.08.2020, 09.10.2020, 05.12.2020

virtual competition – from 21.08.2020 till 15.11.2020

VI. COMPETITION PRESENTATIONS ON A REGULAR BASIS IN FRONT OF THE JURY

1. Choreography presentations can be folkloric, inspired by folklore or ethnic elements both in music and choreography. **Purely folkloric form is not required.** A short description of the presentation should be given in the GOLDEN BOAT 2020 – CHOREOGRAPHY COMPETITION - REGISTRATION FORM.

2. The group may not have fewer than 4 pairs and more than 12 pairs (folklore dance) or less than 6 and more than 24 participants (dance inspired by folk)

3. The group presents **two choreographies**, each lasting max. **3,50 minutes**, on the stage 10 m wide x 6 m long.

4. The repertoire given in the REGISTRATION FORM is not subject to change.

5. Music files in WAVE or MP3 formats need to be handed to the acoustician on the day of competition auditions prior to the presentation on a flash disc. The file should be labelled with the name of soloist / group, original title, transliteration (foreign groups) and in English.

6. The group is classified to a given age category based on the ages of the majority of the members. This condition does not apply to the accompanying group which may include adults.

7 Participants are required to have valid student identity cards or other identity documents.

VII. VIRTUAL COMPETITION PRESENTATIONS

1. Choreography presentations can be folkloric, inspired by folklore or ethnic elements both in music and choreography. **Purely folkloric form is not required.** A short description of the presentation should be given in the GOLDEN BOAT 2020 – CHOREOGRAPHY COMPETITION - REGISTRATION FORM.

2. The group may not have fewer than 4 pairs and more than 12 pairs (folklore dance) or less than 6 and more than 24 participants (dance inspired by folk)

3. The ensemble taking part in the virtual form should be up-to-date. Archival recordings will not be subject to assessment.



4. The group presents **two choreographies**, each lasting max. **3,30 minutes**. Longer presentations will not be subject to assessment.

5. Presentations should be recorded and prepared as a video film.

6. Competition presentation should be sent to: info@folkoweinspiracje.pl by means of one of the three:

- by *WeTransfer*
- as a video file attached to the e-mail
- by placing link with the website of a given film channel in the e-mail

7. Each way of sending the file should be described as follows: type of the competition-group-city-country-presentation nr 1 or presentation nr 2-date, e.g. "GOLDEN BOAT 2020 CHOREOGRAPHY - PERVOCVIT- Kiev -Ukraine - presentation nr 1. - 21.08.2020"

VIII. PRESENTATIONS ASSESSMENT

1. The choreography presentation will be assessed according to the following criteria:

- Selection of repertoire, adjusted to the topic and rules of the competition, the age and the abilities of the participants
- Technical value
- Interpretation
- Musicality
- Stage personality
- Esthetical value
- General artistic expression

2. **Presentations on a regular basis** will be assessed by the Jury during competition presentations on 3 dates of the festival on the stage of J. Tuwim Youth Centre in Lodz

3. **Virtual presentations** will be assessed by the Jury from 21.08.2020 till 15.11.2020 each time after sending them. The final verdict will be known till 30.11.2020 and presented during the final concert on 06.12.2020.

4. **The sequence of presentations as far as competition on a regular basis is concerned** will be determined a week before each part of the festival and available on www.folkoweinspiracje.pl

5. **The winners of a competition on a regular basis** will be awarded the GOLDEN, SILVER and BRONZE BOATS, prizes and diplomas that will be given out during each part of the festival during festival events given in the detailed program present on the website.



6. **The winners of a virtual competition** will be awarded the GOLDEN, SILVER and BRONZE BOATS and diplomas. They will be made known during the final concert in December.

VIII. REGISTRATION

1. The group participating in the competition is obliged to register on www.folkoweinspiracje.pl by filling in REGISTRATION FORM and choosing the option: COMPETITION – GOLDEN BOAT 2020 – CHOREOGRAPHY and selecting one form of the competition: VIRTUAL, ON A REGULAR BASIS.

2. Submitting application form means that one accepts the rules of the competition and of the Festival.

3. Registration takes place on different dates, depending on the part of the festival:

- I. 21.08. – 23.08.2020 – registration from 08.06.2020 **till 15.07.2020**
- II. 09.10. – 11.10.2020.– registration from 08.06.2020 **till 15.09.2020**
- III. 04.12. – 06.12.2020 – registration from 08.06.2020 **till 30.10.2020**

4. The group that participates in the competition may present themselves to the jury or send video material for the virtual competition for each edition of the competition review on the dates specified above provided that different choreographic presentations are prepared for each edition.

IX. REGISTRATION FEE

Participants taking part in the Festival on a regular basis are obliged to pay the registration fee **70 PLN (15 EUR)** per group.

1. Registration fee payment entitles to compete in the frames of the GOLDEN BOAT 2020 Competitions and take part in all festival events as well as receive the festival gadgets. This accreditation is valid throughout the whole festival.

2. The participation in the virtual competition is free of charge.

3. Resignation notice should be delivered no later than 7 days before the beginning of a given part of the festival, otherwise the competition fee will not be returned.

4. Registration fee should be made to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 5/5 Traugutta street, 90-106 Lodz, bank account no:



SANTANDER POLSKA S.A. 79 1090 2705 0000 0001 1024 6980. The transfer must specify the group and type of the competition. The fee can also be paid in the Festival Office during registration on the day of the competition.

X. OTHER PROVISIONS OF THE FESTIVAL

1. The chosen winners of the competition will perform in the final gala concert that will take place on 6th December 2020. The organiser will inform the winners about the participation in the concert and will determine the repertoire. **The gala concert rehearsal is just a technical one** (stage setup, entry and exit, technical conditions).
2. The participants are required to have all due rights to the presented program (text, music, choreography). Registration for the competition is equivalent to a declaration that the presentation does not infringe the copyrights of third parties.
3. The organisers reserve the right to: merge competition categories depending on the number of registrations, make changes to the schedule of competition auditions, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.
4. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.
5. All questions concerning the competition should be addressed to the Festival Office: info@folkoweinspiracje.pl