



## RULES OF THE GOLDEN BOAT 2020 – THEATRE COMPETITION

The GOLDEN BOAT 2020– THEATRE Competition is organised in the frameworks of the 10th International Festival of Youth Creativity FOLK INSPIRATIONS held in Łódź on 3 dates: 21-23.08.2020; 09-11.10.2020; 04-06.12.2020

It is addressed to young actors, performers and directors, for whom anthropological theatre is an important element of their creativity, folklore and ethnic culture of different nations in the world are their inspirations.

The competition will be held in two forms:

- **on a regular basis:** for participants who will prepare film material during festival events
- **virtual** for foreign participants and participants from other regions of Poland who will not be able to come because of the coronavirus epidermy. They will prepare the material in a chosen Polish place related to culture or in the country they come from.

### I. ORGANISERS

Julian Tuwim Youth Centre in Lodz

CONVIVO Foundation for Promotion and Support of Creativity

### II. AIMS

1. To inspire young actors-directors creating in different theatre conventions. Their inspiration should be tradition and contemporary creation of theatre forms and performances based on folklore and relating to the traditions of various nations and ethnic groups in the world.
2. To encourage young artists to look for inspiration in folk legends and folk tales of different nations.
3. To encourage creative involvement of participants in festival activities - creating performances and folk happenings inspired by different traditions.



### III. PARTICIPANTS

The participants of the competition are youth and adults, according to age categories.

### IV. AGE CATEGORIES AND TYPES OF COMPETITION.

#### 1. Animation theatre:

**a. artistic narration** – animation, storytelling with the use of objects, various dolls, masks, forms, etc.

**b. physical theatre** – theatre of movement, storytelling with the use of pantomime, circus, street and juggling forms.

#### 2. Live theatre:

**a. drama or comedy performance,**

**b. musical.**

#### 3. Off theatre:

**a. experimental performance**

Age category I: ages 12–14; category II: ages 15–17; category III: ages 17– 26

### V. TIME

Competition on a regular basis – 21.08.2020, 11.10.2020,

Virtual competition – from 21.08.2020 till 05.10.2020

### VI. COMPETITION PRESENTATIONS ON A REGULAR BASIS IN FRONT OF THE JURY

1. Theatre presentations may be folklore or inspired by folklore and ethnic elements within the idea of performance and its form . **A purely folkloric form and legends are not required.**

A short description of the presentation, with reference to the topic of the competition, should be given in the 2020 GOLDEN BOAT– THEATRE COMPETITION -REGISTRATION FORM.

2. The group cannot consist of less than 6 participants.

3. The group prepares a performance lasting up to 30 minutes in category I and II and up to 40 minutes in category III. All groups are responsible for props. There is a stage available 12m x 5m (Youh Centre) and 10m x 6m (MONOPOLIS stage) or street space. The assembly and disassembly of the performance must not exceed 15 minutes.

4. Performances given in the REGISTRATION FORM –application 2020 GOLDEN BOAT-THEATRE COMPETITION are not subject to change.

5. The rider of the performance has to be stated in the card.

6. Soundtracks or multimedia projection material are preferred for a performance in WAVE I, MP3 format. They must be delivered to the acoustician on the day of the competition auditions before the presentation, on the CD or flash disc that should be described. The description of the disc should contain the following information: the name of the group, the original title of the performance, transliteration (foreign groups) and in English.

7. The group is classified to a given age category based on the ages of the majority of the members. This condition does not apply to the accompanying group in case of music in live performance which may include adults.

## VII. VIRTUAL COMPETITION PRESENTATIONS

1. Theatre presentations may be folklore or inspired by folklore and ethnic elements within the idea of performance and its form . **A purely folkloric form and legends are not required.**

A short description of the presentation, with reference to the topic of the competition, should be given in the 2020 GOLDEN BOAT– THEATRE COMPETITION -REGISTRATION FORM.

2. The group cannot consist of less than 6 participants.

3.The group prepares a performance lasting up to 30 minutes in category I and II and up to 40 minutes in category III.

4. Performances given in the REGISTRATION FORM –application 2020 GOLDEN BOAT-THEATRE COMPETITION are not subject to change.

5. Theatre performance should be prepared as a video.

6. Competition presentation should be sent to: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl) by means of one of the three:

- by *WeTransfer*
- as a video file attached to the e- mail
- by placing link with the website of a given film channel in the e-mail

7. Each way of sending the film should be described as follows: type of the competition-group-city-country- presentation 1 or presentation 2

e.g. "GOLDEN BOAT 2020 THEATRE – Ten Teatr- Lodz –Poland-“Fern flower”-21.08.2020



8. The group is classified to a given age category based on the ages of the majority of the members.

This condition does not apply to the accompanying group in case of music in live performance which may include adults.

## VIII. CRITERIA OF ASSESSMENT

1. The performances will be evaluated according to the following criteria:

- a. The idea of the performance as adapted to the theme and rules of the competition as well as age and capabilities of the performer;
- b. Screenplay of the performance and dramaturgy of the performance;
- c. Skilful and coherent use of theatre multiplexity ;
- d. The process of creating a theatre work, methods of working with an actor, a creative approach to tasks in various conventions;
- e. Actors' skills and building stage figures;
- f. Aesthetic values of the performance, costumes, stage design, visual arts, lights;
- g. Expressive transmission of stage history;

**2. Presentations on a regular basis** will be assessed by the Jury during competition presentations on 2 dates of the festival: on the stage of J. Tuwim Youth Centre in Łódź -21.08.2020 and on MONOPOLIS stage - 11.10.2020

Performances of street theatres will take place in other city space determined by the organiser.

**3. Virtual competition works** will be assessed by the Jury on 21.08.2020-05.10.2020 each time after sending them by e-mail. The final verdict will be known on 11.10.2020.

**4. The sequence of presentations as far as competition on a regular basis is concerned** will be determined a week before each part of the festival and available on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl)

**5. Winners of the competition on a regular basis** will be awarded GOLDEN, SILVER and BRONZE BOATS, prizes as well as diplomas that will be given out on 23.08.2020 and 11.10.2020

**6. Winners of the virtual competition** will be awarded GOLDEN, SILVER and BRONZE BOATS as well as diplomas. The winners will be made known on 11.10.2020



## IX. REGISTRATION

1. The group participating in the competition is obliged to register on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) by filling in REGISTRATION FORM and choosing the option: COMPETITION – GOLDEN BOAT 2020 – THEATRE and choosing the option: VIRTUAL, ON A REGULAR BASIS

2. Submitting application form means that one accepts the rules of the competition and of the Festival.

### 3. Registration takes place on different dates, depending on the type of the competition.

I. 21.08. – 23.08.2020 – registration from 01.07.2020 **till 20.07.2020**

II. 09.10. – 11.10.2020 r.– registration from 22.08.2020 till **30.09.2020**

4. The group taking part in the competition may perform or send more than one presentation during different dates (see above) if they prepare different performances.

## X. REGISTRATION FEE

1. **Participants taking part in the Festival on a regular basis** are obliged to pay the registration fee 50 PLN (12 EUR). Each participant will take part in the competition presentation as well as other festival events and will be given festival gadgets.

Accreditation is valid throughout the whole festival.

2. **The participation in the virtual competition is free of charge.**

3. Resignation notice should be delivered no later than 7 days before the beginning of a given part of the festival, otherwise the competition fee will not be returned.

4. Registration fee should be made to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 5/5 Traugutta street, 90-106 Lodz, bank account no: SANTANDER POLSKA S.A. 79 1090 2705 0000 0001 1024 6980. The transfer must specify the group and type of the competition.

5. The fee can also be paid in the Festival Office during registration on the day of the competition.

## XI. OTHER PROVISIONS OF THE FESTIVAL

1. The participants are required to have all due rights to the presented program (text, music, presentations). Registration for the competition is equivalent to a declaration that the presentation does not infringe the copyrights of third parties.



2. The organisers reserve the right to: merge competition categories depending on the number of registrations, make changes to the schedule of competition auditions, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.
3. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.
4. All questions concerning the competition should be addressed to the Festival Office: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl)