



## **RULES OF PARTICIPATION IN THE FESTIVAL**

### **I. TIME**

At first we planned the festival on 06-12.07.2020, it has been changed and divided into 3 parts:

**I. 21.08. – 23.08.2020**

**II. 09.10. -11.10.2020**

**III. 04.12 – 06.12.2020**

Foreign delegations should come to Lodz one day earlier and they may stay one day beyond the scheduled date of the festival. Foreign group can stay at the festival 5 days at the most (4 nights).

### **II. PARTICIPATION IN THE FESTIVAL**

1.The participants of the festival are:

- a. Children, youth and adults presenting their artistic work individually or as a group on festival stages, and during the festival program events.
- b. Children and youth participating in workshops and educational activities.
- c. Youth participating in the festival projects.
- d. Specialists from various fields related to the festival program.
- e. Young and adult volunteers.
- f. Festival audience.

2. Under age festival participants shall take part in the festival events under supervision of: teachers, trainers, workshop leaders, coordinators of the festival projects or parents.

3. Organized groups and individuals participate in the festival according to the schedule made by the Organiser.

All participants of competitions, concerts, stage presentations or other program activities are required to be registered at the festival website [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) by filling in and submitting the **FESTIVAL REGISTRATION FORM** and are to send it to the address given in the application.



**4. The Festival takes place on a regular basis as well as virtually**, each of the form requires an application form filled in.

**5. Registration takes place on different dates, depending on the part of the festival:**

I. 21.08. – 23.08.2020 – registration from 08.06.2020 **till 15.07.2020**

II. 09.10. – 11.10.2020.– registration from 08.06.2020 **till 15.09.2020**

III. 04.12. – 06.12.2020 – registration from 08.06.2020 **till 30.10.2020**

6. Registration of a foreign ensemble or delegation should be done by the leader. Individual under age participant should be registered by the leader.

7. Of age participants are registered by themselves.

8. In case of a few groups from one institution, each group has to be registered separately.

9. Volunteers are required to individually fill in the VOLUNTEERING FORM.

**10. Admission to the festival events may be free for the audience or may require tickets or invitations – according to the information in the Festival program, according to the requirements concerning organizing events during epidemic. One should register by means of online registrator on the festival website.**

11. The registered participant's withdrawal from the festival requires written notification to the following address [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl) **no later than by 7 days before the beginning of a given part of the festival.** If resignation is sent after this date, registration fee will not be reimbursed.

### **III. REGISTRATION FEE - "GOLDEN BOAT 2020" COMPETITIONS.**

1. **Participants taking part on a regular basis** in GOLDEN BOAT 2020 –VOCAL and GOLDEN BOAT 2020 - CHOREOGRAPHY , GOLDEN BOAT 2020-THEATRE competitions are required to pay the competition fee of **20 PLN** (5 EUR) for a soloist and **150 PLN** (35 EUR ) for a group.



2. Participants of GOLDEN BOAT 2020- DESIGN competition are required to pay the competition fee of **20 PLN (5 EUR)** for an individual participant.

**3. Participants of GOLDEN BOAT 2020-PHOTO, GOLDEN BOAT 2020-VIDEO and GOLDEN BOAT 2020 VOCAL, GOLDEN BOAT 2020-CHOREOGRAPHY, GOLDEN BOAT 2020 -THEATRE competitions taking part in the virtual form, do not pay the registration fee.**

4. Registration fee payment entitles to compete in the frames of the GOLDEN BOAT 2020 Competitions and take part in all festival events as well as receive the festival gadgets. This accreditation is valid throughout the whole festival.

5. Resignation notice should be delivered no later than 7 days before the beginning of a given part of the festival, otherwise the competition fee will not be returned.

#### **IV. FINANCIAL CONDITIONS**

1. Festival participants who wish to stay at a hotel –cover the cost of accommodation– **45 PLN (10 EUR)** per person per night and **45 PLN (10 EUR)** per person per day as far as meals go.

**2. Fees and payments for foreign participants are individually agreed with the leader of delegation.**

3. The costs of transport to Lodz need to be covered by the participants on their own.

4. Transport during the festival is guaranteed by the Organiser. Foreign delegations move around by means of their own means of transport which they used in order to get to the festival or it is ensured by the Organiser.

5. The costs of insurance need to be covered by the participants on their own.

6. Registration fees and accommodation and meals payments should be made on:

- I. 21.08. – 23.08.2020. – **till 15.08.2020**
- II. 09.10. – 11.10.2020. - **till 30.09.2020**
- III. 04.12. – 06.12.2020 - **till 15.11.2020**



to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 5/5 Traugutta street, 90-106 Lodz, bank account no: **SANTANDER POLSKA S.A. 79 1090 2705 0000 0001 1024 6980**. The transfer must specify the first and family name of the participant or the group name and “ FOLK INSPIRATIONS 2020”.

7. Foreign participants pay the competition fee and other payments agreed with the Organiser on the day of arrival during checking in at the Festival Office.

## V. PROGRAM INFORMATION

1. Detailed program shall be published **till 15.06.2020** on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl)

2. Program is divided into 3 parts on 3 dates from August to December 2020.

**3. Organiser reserves the right to changes in the program due to the epidemic.**

4. Festival groups prepare concert program or street theatre performance with a repertoire related thematically to the idea of the festival:

- a. choreography groups - from 20 to 45 minutes.,
- b. vocal and instrumental groups, soloists - from 10 to 20 minutes.
- c. theatre groups - 2 presentations up to 30 minutes each

5. The Organisers will decide on the selection of songs or street performances for festival concerts.

6. Works prepared by groups and soloists for the ZŁOTA ŁÓDKA 2020 competition may also constitute a concert repertoire.

## VI. "GOLDEN BOAT 2020" COMPETITION

1. Competitions will take place in the following forms:

- **competition on a regular basis**
- **virtual competition**



2. In each part of the festival , on 3 different dates there will be competitions in the following categories:
  - GOLDEN BOAT 2020 – VOCAL, GOLDEN BOAT 2020 – CHOREOGRAPHY , GOLDEN BOAT 2020 – MUSIC AND GOLDEN BOAT 2020 - DESIGN – **on a regular basis and virtually.**
  - GOLDEN BOAT 2020 – PHOTO AND GOLDEN BOAT 2020 – VIDEO – **only virtually.**
3. In the first and second part of the festival (August, October) there will be GOLDEN BOAT 2020-THEATRE competition **-on a regular basis and virtually.**
4. The regular form of the competition is about audition in front of the jury on the festival stage.
5. The virtual form is about a review of film material sent by participants or groups by means of *wetransfer* to the address: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl).
6. The participation in the competition in each category is according to separate rules of participation.
7. It is necessary to register by means of a registrar on the festival website to take part in the festival.
8. In each part of the festival there will be a gala of giving out awards GOLDEN BOAT 2020 for laureates taking part in the festival on a regular basis
- 9. The gala of giving out awards regarding virtual competitions will take place on 6th December 2020.**
10. The organiser reserves the right to change the order of competition auditions on a regular basis due to organisational matters.
11. Unclaimed prizes in the 2020 GOLDEN BOAT Competitions will be sent by courier at the expense of the recipient after the organiser receives a written declaration and covering the shipment costs by the addressee. Confirmations of covering the shipping service need to be sent by e-mail by the 10th December 2020. The lack of contact from the interested party will result in allocating the prize to another competition.
12. The submission of diplomas and awards for participants taking part in the virtual form will be determined individually with each laureate by festival office.



## VII. SAFETY URING THE FESTIVAL

1. Safety in the festival venues is guaranteed by the Organiser according to the relevant regulations in force for each of the festival venues.
2. Groups of participants should be accompanied by the minimum number of leaders specified by the relevant regulations in force. The instructor cannot be the sole group leader and cannot be the member of the group. The leaders have the overall responsibility for the presentations and safety of participants as well as an order in the dressing rooms.
3. The Organiser is not responsible for any belongings left behind in dressing rooms and rehearsal halls.
4. The organiser provides medical care to participants on site of the festival events.
5. Participants of the festival are required to have valid travel and health insurance for the whole duration of the festival or the valid insurance from school or a delegating organisation.

**6. Foreign participants (parents/teachers/of age participants) are obliged to fill in appropriate declarations regarding their state of health, according to applicable regulations issued by Polish sanitary and epidemiological services and authorities (declarations are to be downloaded from [www.folkweinspiracje.pl](http://www.folkweinspiracje.pl) )**

7. The leader of foreign delegation is obliged to submit the declaration of a parent/legal guardian of each under age participant at the festival office. Of age participants and adults submit the declarations themselves at the festival office.

8. Foreign delegation leader is obliged to check before the departure if the participant is healthy and do not present symptoms that may be the symptoms of COVID-19 and s/he is responsible for collecting declarations regarding state of health from participants.

9. The director of the festival reserves the right to refuse to register the participant that does not have relevant documents regarding his/her state of health.

10. The Organiser reserves the right to make changes in the rules on the basis of sanitary and epidemiological regulations in force.



## VIII. OTHER ORGANISATIONAL PROVISIONS

1. The administrator of your personal data is Julian Tuwim Youth Centre in Łódź, 86 Wyszyńskiego alley, 94-050 Łódź. Personal data is collected and processed in order to correspond with you and for the purpose for which it has been made available. The full content of the information clause is available at: <http://palacmlodziezy.lodz.pl/rodo/klauzula-maila>.

2. Participants of competitions and stage presentations agree to exploitation and processing of their image and their competition material and they confirm it in the application form.

3. All questions, requests should be sent to: **info@folkoweinspiracje.pl**