



RULES

OF THE GOLDEN BOAT 2021 – DRAWING AND PAINTING

COMPETITION

The GOLDEN BOAT 2021– DRAWING AND PAINTING Competition is organised in the frameworks of the 11th International Festival of Youth Creativity FOLK INSPIRATIONS held in two forms: virtual on 04.05.-24.08.2021 and on a regular basis on 25.08-28.08.2021.

It is addressed to young artists-children, youth and adults inspired by folklore and details characteristic of folklore or folk landscapes in the world.

The competition will be virtual. Participants need to prepare their works of art in a chosen place in Poland or other country and send the photo of their work for further assessment by Jury.

I. ORGANISERS

Julian Tuwim Youth Centre in Lodz

CONVIVO Foundation for Promotion and Support of Creativity

II. AIMS

To inspire young artists to create works based on folklore and traditions of various nations and ethnic groups of the world.

III. PARTICIPANTS

The participants of the competition are children, youth and adults – according to age categories.

IV. AGE CATEGORIES

Category I: ages 7 - 10

Category II: ages 11 -14

Category III: ages 15-18

Category IV: ages 19 -26



V. TIME

1. Registration: 15.05-15.07.2021
2. Preparing works, sending for further assesment by jury: 15.05-31.07.2021
3. Assessment:01.08-15.08.2021
4. Preparing a laureattes exhibition: 16.08-25.08.2021
5. Gala of giving out awards and statuettes: 26.08.2021.

VI. DESCRIPTION OF WORKS

1. Works can be made in any technique using available materials and art tools.
2. Themes of works (1 out of 3 to choose from):
 - a. **Traditional dance** - works reflecting the dancer's poses or a dancing couple or a folk dance group in characteristic folk or ethnic costumes of various nations in the world.
 - b. **Folklore landscape** - works thematically referring to the traditions and folk rituals, landscapes, open-air museums or customs of ethnic groups in the world.
 - c. **Detail in folk art** - works based on details, patterns or other inspirations that are related to folk art or are a contemporary approach to folklore.
3. The competition participant may send up to 2 scans of competition works.
4. Scans of competition works should be sent to: info@folkoweinspiracje.pl by means of one of the three:
 - by WeTransfer
 - as a file attached to the e- mail
 - by placing link in the e-mail
5. Each way of sending the work should be described as follows: type of the competition-name-city-country- e.g. "GOLDEN BOAT 2021 DRAWING AND PAINTING – Svetlana Petrovna-Bielgorad-Russia".



Międzynarodowy Festiwal Twórczości Młodych
FOLKOWE INSPIRACJE
International Festival of Youth Creativity
FOLK INSPIRATIONS
wirtualnie - 04.05.-24.08.2021, Łódź - 25-28.08.2021

VII. PRESENTATIONS ASSESSMENT

1. Criteria of assessment:

- 1) Accordance of the works with the topic and aims of the competition.
- 2) Techniques
- 3) Artistic message
- 4) Composition
- 5) Esthetical value

2. Presentations will be assessed by the international Jury on 01.08-15.08.2021. Each juror can give 10 points maximum.

3. The final verdict is given on the basis of the points. It will be known on 26.08.2021 during the laureates gala in J. Tuwim Youth Centre in Łódź.

4. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2021 – DRAWING AND PAINTING and diplomas. The winners of GOLDEN BOATS will be awarded.

5. Each participant of GOLDEN BOAT 2021 competition will also be a participant of ZONES#FOLK game for titles: FOLKMAN 2021, FOLKWOMAN 2021, FOLKGROUP 2021. All rules can be found on www.folkoweinspiracje.pl in ZONES#FOLK. Registration means participation in the game and in the ranking which will be presented every week on Monday from 24.05.2021 till 28.08.2021.

VIII. REGISTRATION

1. The participant is obliged to register on www.folkoweinspiracje.pl/ ON-LINE REGISTRATION by filling in REGISTRATION FORM and choosing the option REGISTRATION-VIRTUAL FOLK ZONES 04.05-24.08.2021

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2021 DRAWING AND PAINTING competition, rules of ZONES#FOLK game and rules of the participation in the festival.

IX. REGISTRATION FEE

The participation in the virtual competition is free of charge.

X. OTHER PROVISIONS OF THE FESTIVAL

1. The competition participant declares that is the author of the work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purpose of publication and other forms of dissemination. Submitting the application means that the participant declares that the presentation does not infringe the copyrights of third parties.

2. The competition participant transfers to the Organiser the copyrights free of charge without time and territorial restrictions, in the fields of exploitation indicated in art. 50 of the Act on Copyright and Related Rights of February 4, 1994, including in particular: public sharing, recording, reproduction, including digital technology, sharing on the Organiser's website and in all promotional and advertising materials, regardless of the method of their reproduction and marketing.

3. The organiser does not send the works back. The works taking part in the post-competition exhibitions become the property of the organiser.

4. The organisers reserve the right to: merge competition categories depending on the number of registrations, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.

5. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.

6. All questions concerning the competition should be addressed to the Festival Office: info@folkoweinspiracje.pl.