



RULES OF THE GOLDEN BOAT 2024 – PHOTO AND VIDEO COMPETITION

The GOLDEN BOAT 2024 – PHOTO AND VIDEO Competition is organised in the frameworks of the 14th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 26.06-02.07.2024. It is addressed to passionate photographers and short film lovers inspired by folklore and ethnic culture of various nations of the world.

The competition is for participants who need to take photos and prepare a video in a chosen place in Poland or other country in the world and send it for further assessment.

I. ORGANISERS

CONVIVO Foundation for Promotion and Support of Creativity

Julian Tuwim Youth Centre in Lodz

II. AIM

To inspire passionate photographers and video-makers to create works and short films based on the topic of folklore, folk culture and traditions of various nations and ethnic groups of the world.

III. PARTICIPANTS

The participants of the competition are youth and adults – according to age categories.

IV. AGE CATEGORIES:

Category I: ages 15-18,

Category II: ages 19–26,

Category III: over 26.

V. TIME

1. Preparing works and sending for further assessment by jury: **15.04-15.06.2024**.

2. Assessment: **20.06-26.06.2024**.

3. The date and place of the winners' gala and the display of competition works "Golden Boat 2024" will be published on festival website www.folkoweinspiracje.pl until **15.05.2024**.



VI. COMPETITION PRESENTATIONS

1. Photo and video themes: short films, film reportages, film impression (1 out of 9 to choose from):

- Oriental inspirations
- Latin inspirations
- Arabic inspirations
- African inspiration
- East inspirations
- West inspirations
- Caucasian inspirations
- Balkan inspirations
- Polish inspirations

2. The competition participant can submit up to 3 works in digital format (300 dpi).

3. **The video must not exceed 5 minutes** and should be recorded in a format available on a mobile phone, film camera, tablet, etc.

4. The film should be recorded in HD or Full HD (minimum resolution of 1280 x 720 pixels).

5. The video should be prepared in the following formats: ***.MP4, *.AVI, *.MOV** and the photographic works should be prepared in the following formats: ***.PNG, *.JPG, *.PDF**.

6. Landscape, architecture and culture elements should constitute the film sets. They should be characteristic of a chosen place.

7. Soundtrack should be one's own composition. In the case of use of other musical material the participant is required to have the rights to the song used.

8. The film should include the introduction with the title as well as the name of the author/authors in the final image together with the authors of music and text, possible partners etc.

9. Each video should contain the following information at the end: Competition video GOLDEN BOAT 2024 implemented during 14th International Festival of Youth Creativity FOLK INSPIRATIONS

10. Competition file should be attached to FESTIVAL PARTICIPANT CARD/GOLDEN BOAT 2024 by:

Step1. Visit the site TransferNow and add a file.

Step2. Click: Create a link

Step3. Submit your private e-mail address and click "send files"

Step4. Copy and paste the created link.



VII. PRESENTATIONS ASSESSMENT

1. Assessment criteria:

- 1) Accordance of the photographic works and films with the topic and aims of the competition.
- 2) Innovatory approach to the subject of folklore in the city space.
- 3) Esthetical value.
- 4) Technical value of the image: framing, sound etc.

2. Videos will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.

3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2024 – PHOTO AND VIDEO and diplomas. The winners of GOLDEN BOATS will be awarded.

VIII. REGISTRATION

1. The participant is obliged to register in the following way:

- on www.folkoweinspiracje.pl choose ON-LINE REGISTRATION
- choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
- send the form
- check your e-mail address

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2024 – PHOTO AND VIDEO and rules of the participation in the festival.

IX. REGISTRATION FEE

The participation is free of charge.

X. OTHER PROVISIONS OF THE FESTIVAL

1. The competition participant declares that is the author of the work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purpose of publication and other forms of dissemination. Submitting the application means that the participant declares that the presentation does not infringe the copyrights of third parties.

2. Competition participant transfers copyrights to the organisers free of charge without time and territorial restrictions, in the fields of exploitation referred to in Article 50 of the Polish Law on Copyright and Related Rights of the 4th February 1994, in particular with regard to the publication, recording, reproduction, also by means of digital technology, publication on the organisers' websites and in all promotional and advertising materials, regardless of the method of reproduction and marketing.

3. The organizer does not send works back. The works involved in the post-competition exhibition become the organiser's property.



4. The organisers reserve the right to: merge competition categories depending on the number of registrations, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.

5. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.

6. All questions concerning the competition should be addressed to the Festival Office: info@folkoweinspiracje.pl