



## **RULES**

# **OF THE GOLDEN BOAT 2024 – THEATRE COMPETITION**

The GOLDEN BOAT 2024 – THEATRE Competition is organised in the frameworks of the 14th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 26.06-02.07.2024.

It is addressed to young actors, performers and directors, for whom folklore and ethnic cultures of different nations in the world are an inspiration.

### **I. ORGANISERS**

CONVIVO Foundation for Promotion and Support of Creativity  
Julian Tuwim Youth Centre in Lodz

### **II. AIM**

To inspire young actors and directors creating in different theatre conventions to create theatre forms and performances based on folklore and relating to the traditions of various nations and ethnic groups in the world.

### **III. PARTICIPANTS**

The participants of the competition are youth and adults, according to categories.

### **IV. AGE CATEGORIES AND TYPES OF COMPETITION**

#### **1. Animation theatre:**

a. **artistic narration** – animation, storytelling with the use of objects, various dolls, masks, forms, etc... fashion show performances

b. **physical theatre** – theatre of movement, storytelling with the use of pantomime, circus, street and juggling forms.

#### **2. Live theatre:**

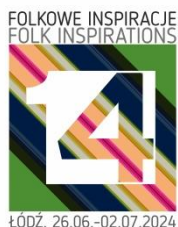
a. drama or comedy performance,

b. musical.

#### **3. Off theatre:**

a. experimental performance

Age category I: ages 10–14; category II: ages 15–18; category III: ages 19– 26, category IV-over 26



## V. TIME

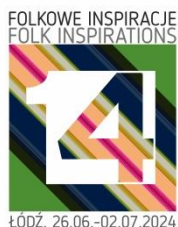
1. The detailed schedule of competition auditions and the “Golden Boat 2024” winners’ gala will be published on the festival website [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) until **15.06.2024**.
2. The order of presentations will be available on **21.06.2024** at [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl).

## VI. COMPETITION PRESENTATIONS

1. Theatre presentations may be folklore or inspired by folklore and ethnic elements, inspired by folk legends, connected with traditions and rituals typical of different nations in the world or related to city folklore.
2. The group cannot consist of less than 4 participants-actors.
3. The group prepares a performance lasting **15-45 minutes**. Longer presentations will not be subject to assessment.

## VII. CRITERIA OF ASSESSMENT

1. The performances will be evaluated according to the following criteria:
  - 1) The idea of the performance as adapted to the theme and rules of the competition as well as age and capabilities of the performer;
  - 2) Screenplay of the performance and dramaturgy of the performance;
  - 3) The process of creating a theatre work, methods of working with an actor, a creative approach to tasks in various conventions;
  - 4) Actors’ skills and building stage figures;
  - 5) Aesthetic values of the performance, costumes, stage design, visual arts, lights;
  - 6) Expressive transmission of stage history;
2. Presentations will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.
3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2024 – THEATRE and diplomas. The winners of GOLDEN BOATS will be awarded.



## VIII. REGISTRATION

1. The participant is obliged to register in the following way:

- on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) choose ON-LINE REGISTRATION
- choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
- fill in the PARTICIPANT CARD
- send the form
- check your e-mail address

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2024 - THEATRE and rules of the participation in the festival.

## IX. REGISTRATION FEE

The participation in the virtual competition is free of charge.

## X. OTHER PROVISIONS OF THE FESTIVAL

1. The chosen winners of the competition will perform in the gala of GOLDEN BOAT 2024.

The exact time will be known in the detailed programme of the festival. The organiser will inform the winners about the participation in the event and will determine the details.

2. The participants are required to have all due rights to the presented program (text, music, choreography).

Registration for the competition is equivalent to a declaration that the presentation does not infringe the copyrights of third parties.

3. The organisers reserve the right to: merge competition categories depending on the number of registrations, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.

4. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.

5. All questions concerning the competition should be addressed to the Festival Office: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl)