



## **RULES**

# **OF THE GOLDEN BOAT 2024 – DRAWING AND PAINTING**

## **COMPETITION**

The GOLDEN BOAT 2024 – DRAWING AND PAINTING Competition is organised in the frameworks of the 14th International Festival of Youth Creativity FOLK INSPIRATIONS and is held on 26.06-02.07.2024. It is addressed to young artists inspired by folklore and details characteristic of folklore or folk landscapes in the world.

### **I. ORGANISERS**

CONVIVO Foundation for Promotion and Support of Creativity  
Julian Tuwim Youth Centre in Lodz

### **II. AIM**

To inspire young artists to create works based on folklore and traditions of various nations and ethnic groups of the world.

### **III. PARTICIPANTS**

The participants of the competition are children, youth and adults – according to age categories.

### **IV. AGE CATEGORIES**

**Category I:** ages 7 - 10

**Category II:** ages 11 -14

**Category III:** ages 15-18

**Category IV:** ages 19 -26

### **V. TIME**

1. Preparing works and sending for further assessment by jury: **15.04-15.06.2024**

2. Assessment: **20.06-26.06.2024**

3. The date and place of the winners' gala and the vernissage of the works competition Golden Boat 2024 will be published on the festival website [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) until **15.05.2024**.



## VI. DESCRIPTION OF WORKS

1. Works can be made in any technique using available materials and art tools.

2. Themes of art works (1 out of 9 to choose from):

- Oriental inspirations
- Latin inspirations
- Arabic inspirations
- African inspiration
- East inspirations
- West inspirations
- Caucasian inspirations
- Balkan inspirations
- Polish inspirations

3. The competition participant may send up to 2 scans of competition works.

4. The works should be prepared in the following formats: **\*.PNG, \*.JPG, \*.PDF**.

5. Competition file should be attached to FESTIVAL PARTICIPANT CARD/GOLDEN BOAT 2024 by:

Step1. Visit the site TransferNow and add a file.

Step2. Click: Create a link

Step3. Submit your private e-mail address and click " send files"

Step4. Copy and paste the created link.

## VII. PRESENTATIONS ASSESSMENT

1. Criteria of assessment:

1) Accordance of the works with the topic and aims of the competition.

2) Techniques

3) Artistic message

4) Composition



5) Esthetical value

2. Presentations will be assessed by the international Jury. Each juror can give 10 points maximum. The final verdict is given on the basis of the points.

3. The winners will be given the GOLDEN, SILVER and BRONZE BOATS 2024 – DRAWING AND PAINTING and diplomas. The winners of GOLDEN BOATS will be awarded.

### **VIII. REGISTRATION**

1. The participant is obliged to register in the following way:

- on [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) choose ON-LINE REGISTRATION
- choose REGISTRATION –PARTICIPANT and choose FILL IN THE FORM
- fill in the PARTICIPANT CARD
- send the form
- check your e-mail address

2. Submitting application form means that one accepts the rules of the GOLDEN BOAT 2024 - DRAWING AND PAINTING and rules of the participation in the festival.

### **IX. REGISTRATION FEE**

The participation is free of charge.

### **X. OTHER PROVISIONS OF THE FESTIVAL**

1. The competition participant declares that is the author of the work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purpose of publication and other forms of dissemination. Submitting the application means that the participant declares that the presentation does not infringe the copyrights of third parties.

2. The competition participant transfers to the Organiser the copyrights free of charge without time and territorial restrictions, in the fields of exploitation indicated in art.50 of the Act on Copyright and Related Rights of February 4, 1994, including in particular: public sharing, recording, reproduction, including digital technology, sharing on the Organiser's website and in all promotional and advertising materials, regardless of the method of their reproduction and marketing.



3. The organiser does not send the works back. The works taking part in the post-competition exhibitions become the property of the organiser.
  
4. The organisers reserve the right to: merge competition categories depending on the number of registrations, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.
  
5. The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.
  
6. All questions concerning the competition should be addressed to the Festival Office: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl).